

Mateusz Broughton

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Selected Cinematography

Narrative / Documentary

- 'Christopher Dispossessed'** 12 min. short film (September 2008) Position: Director of Photography, Director: Matt Watts, Format: Super 16
- 'Stock: Rebel With A Camera'** - feature length documentary (September 2008) Position: Director of Photography, Director: Hanna Sawka, Format: DVCPRO HD
- 'Werewolf Battle'** - 15 min. documentary, Position: Director of Photography, Director: Thomas Bender, Format: DVCPRO HD
- 'First Year Out'** - documentary, (September 2007), Position: Director of Photography, Director: Lara Zizic, Format: DVCAM
- 'A Big Ball of Foil in a Small NY Apartment'** 14 min. short film (August 2008) Position: Director of Photography, Director: Sean Logan, Format: HDV
- 'Station'** - short movie, Position: Director of Photography, Director: Tomasz Matuszczak, Format: 35mm anamorphic
- 'Remie's Dream'** - short film Position: Director of Photography, Director: Tomasz Matuszczak, Format: 35mm
- 'Just'** - short film, Position: Director of Photography, Director: Bartek Wojciechowski, Format: 35mm
- 'Telephone, 03:47AM'** - short film, Position: Director of Photography, Director: Bartek Wojciechowski, Format: 35mm
- 'Follow Me'**, - (July 2005) Position: Director of Photography, Format: Super 16
- 'On A Sunday'** (July 2005) Position: Director of Photography, Director: Scott Webster, Format: Panasonic 24p

TV

- MTV Poland "Rap pakamera"** - 6 episodes (2 as a DP, 4 as a studio/field camera operator)
- VH1 Poland "Jazda po klipach"** - 2 episodes as a DP
- Bravo Tv - "Design Sixx"** reality show - Camera Operator
- NBC - "Celebrity Apprentice"** season 9 - reality show - 1st camera assistant/camera operator
- "Vidiots Live"** live webcast show - Director of Photography (multi camera live webcast).

Corporate / Industrial

- IBM "What Makes You Special?"** - industrial - CEO's interviews, part of Red Curtain campaign, sub contractor for Ogilvy and Mather
- La Mer Cosmetics** - industrial
- Rodman & Renshaw** - industrial
- Maimonides Strategic Alliance** - corporate video for Maimonides Medical Center
- various public health related videos for the **New York Academy of Medicine**
- Jonatha Brooke** - making of "The Works" - EPK
- Emory Joseph** - making of "Tribute to: Grateful Dead"

Skills / Experience

- strong lighting skills in both still photo and film/video. Understanding of many lighting techniques, lightings styles, differences in film genres, lighting history, trends etc.
- familiarity with common grip/electric equipment used as well as camera support systems, dolly systems, Steadicam
- experienced with 35mm, S16 cinematography, motion picture cameras and accessories (many films shot as a DP on 35mm and S16 film)
- experienced with solid state capture camera systems such as Panasonic P2, Sony XD CAM
- experienced with full frame 4K and 2K RAW HD cinematography and workflow. RED ONE, Panavision Genesis, Thompson Viper (2/3 "RAW Filmstream"),
- good knowledge of several camera systems: Canon DSLR, Nikon DSLR (system of choice), Mamiya 6x7
- familiarity with photo workflows involving RAW data processing, tethered capture
- master knowledge of light metering, color metering and densitometry, application of color correction/exposure control filters and gels
- understanding of digital exposure and color monitoring, wave form monitors, oscilloscopes, histograms, etc.
- very good knowledge of TV/Video/Film standards, different gammas, color spaces,
- collaborating with DIT's (Digital Image Technician) both on set as well as in pre-production, creating LUT (look up tables) for specific shoots, applying LUT into display and color correction systems (Cinetal, LUT Apple Color System, etc.)
- established work routine: experienced in camera calibration, white balance calibration, calibration of lenses, calibration of monitors, ability to perform many on-set gear tests using charts (color rendering, registration, back focus adjustment, lens resolution, etc.), performing checkouts at rental houses
- communication with lab and other post facilities, taking care of dailies, tracking results of performed tests, etc.
- well established relationships with many rental and post facilities in New York City as well as in Warsaw
- ability to work under pressure and being on a "front line" (over 4 years of experience as a 1st Assistant Camera and 7 years as a DP)
- very good communication skills, experience in working on variety of both film and photo projects, working within and also as a leader of crews ranging from small 2-5 to 35-50 crew members, "hands on" approach if needed, good interaction with talents.

Workflow / Software Knowledge

- Capture One, tethered capture, batch RAW processing, organizing database, archiving
- Photoshop, Lightroom
- Apple Color, Adobe After Effects and various AE color correction plug-ins (Magic Bullet Suite, Color Finesse), master skills in primary and secondary color correction, use of static and tracking masks, selective color correction, matching of footage from different sources, creating looks for projects, etc.
- RED ONE camera .R3D post workflow: RedAlert!, Redcine-X, RAW file rendering, monitoring, working with Quicktime RED proxies
- excellent skills in non-linear editing systems Final Cut Pro, Premiere Pro
- familiarity with common compression codecs, delivery formats. Apple Compressor, Sorenson Squeeze

Awards / Festivals

- "**A Big Ball of Foil in a Small NY Apartment**" Official Selection: multiple international film festivals - Winner: Chris Award - Honorable Mention
- "**Christopher Dispossessed**" - Official Selection: multiple international film festivals - Winner: Golden Starfish Student Award, Hamptons International Film Festival

Education

POLISH NATIONAL FILM, TELEVISION AND THEATRICAL SCHOOL, Lodz, Poland (2000 - 2005)
Cinematography

Masters of Fine Arts in Cinematography

ACADEMY OF ART, Poznan, Poland (1997 - 2000)

Photography and Graphic Design

Bachelor of Arts in Photography

Personal

- fluent in English and Polish
- currently possess both U.S. and European Union passports (dual citizenship)